	l'm l	Into So	_	Good (Orig Carole King a			_	y the Co	okies)	
C	F	G 7	D7				·			
Intro: C,	F, C, F,	C, F, C,	F							
Verse 1:		F up this m	C ornin' feelin	F C 'fine Th	ere's sor	F methin' sp	•	my mind		
Verse 2: Bridge:	G7 Someth (o, oo, o C He's th F We dan G7 Someth	hin' tells in the kind of the kind and thin' tells	F me I'm into s F f guy who's I he slow da F me I'm into	in the neighbor C somethin' good coord coo	od.somethin poo) C And , like I he od.someth	F C F I can tell, oped he w F C	F into something C he's my I C rould. she o	kind of guy F	C	F he would
(ahhhhhhhhhh	hhhhhhhhh be fallir	n' in love'	hhhhhhhhhhhhh ,	C and it felt like 	000000000	00000000000	00000000000000000000000000000000000000	000000000000	D7 G	37 of
Verse 3:	C He	e walked	F me home a	C nd he held my	F / hand.	C I knew it	couldn't I	F (be just a o	c ne night st	and F
	n' tells r	F ne I'm int		ne next week a C ' good something	F, C	, F	С	ked to see her a	F G	l could
Instrume	ental: s	same ch	ords as bri	dge : G7	C	G7D7	' G7			
F Sc Sc 6 G Sc	o he asl 7 omethin , oo, oood 7 omethin	ked to se ' tells me	e me next v F e l'm into son occooccoocco F e l'm into son	C nd he held my veek and I tole C methin' good. C methin' good.	d him he	C could. I a. F, C tells me I'm into	F sked to see I F something F	C her and she to	F	and

G7

C F, C F

...good, oh, yeah, somethin' good... somethin' good, oh yeah, somethin' good

San Jose Ukulele Club

F, C